

[cv]

[fashion creative]

STORM NIJHUIS



Diplomas

Middle school | Mavo diploma | 2014 - 2018
MBO | Product Design (Textiles) CIBAP | 2018 - 2022
HBO | Fashion Design AMFI | 2022 - 2026

Work experience

Horeca 2016
Medewerker/Manager

Seamstress / Sales | 2022
H&M

Stylist / Visual Merchandiser | 2025
Zipper Vintage

Internships

1. Liesbeth Sterkenburg - Atelier Seamstress/Patterns
2. House of Useless - Atelier Seamstress/Patterns
3. Zyanya Keizer - Couture Designer/Seamstress
4. Annet Veerbeek - Stylist assistant
5. Untitled Rubber - Allround Design & Fabrication

About me

I'm Storm, a fashion designer driven by curiosity, detail, and a strong sense of colour. I'm drawn to pushing ideas further, experimenting with materials and techniques, and turning concepts into expressive garments. With a broad skill set and a strong awareness of fashion and trends, I learn quickly and adapt easily. I'm determined, consistent, and always looking for ways to grow and challenge myself as a designer.

Language

Dutch
English

+31640011837

Storm.nijhuis@Gmail.com

Internships

1. Liesbeth Sterkenburg — Atelier Seamstress / Pattern Cutting

During my internship at Liesbeth Sterkenburg, I gained experience working in an atelier environment, focusing on garment construction, sewing techniques and pattern cutting. I learned to translate design ideas into wearable garments while developing a better understanding of fit, finishing and precision.

Skills developed: Pattern Cutting · Garment Construction · Sewing Techniques · Atelier Practice · Attention to Detail · Precision Finishing · Problem Solving

2. House of Useless — Atelier Seamstress / Pattern Cutting

At House of Useless, I further developed my technical skills within the atelier, working with patterns, fabrics and garment construction. The internship helped me improve my sewing abilities and understand how creative concepts can be translated into finished garments through experimentation, craftsmanship and attention to detail.

Skills developed: Pattern Cutting · Garment Construction · Sewing · Textile Handling · Technical Problem Solving · Precision · Creative Execution

3. Zyanya Keizer — Couture Designer / Seamstress

During my internship with couture designer Zyanya Keizer, I gained insight into the world of couture and detailed garment making. I developed my understanding of craftsmanship, precision and the importance of construction and finishing in high-quality fashion. Working in this environment strengthened my technical abilities and taught me to approach complex designs with patience and care.

Skills developed: Couture Techniques · Garment Construction · Hand Finishing · Sewing · Textile Handling · Precision Craftsmanship · Attention to Detail

4. Annet Veerbeek — Stylist Assistant

As an assistant to stylist Annet Veerbeek, I gained experience in styling and the visual presentation of fashion. I assisted with styling-related tasks and learned how garments, accessories, colours and silhouettes work together to create a cohesive visual story. This experience strengthened my eye for detail and helped me understand fashion from a styling and image-making perspective.

Skills developed: Fashion Styling · Visual Research · Outfit Coordination · Colour Coordination · Creative Direction · Visual Storytelling · Attention to Detail

5. Untitled Rubber — Allround Design & Fabrication

During my internship at Untitled Rubber, a brand specialising in handmade latex fashion and fetishwear, I worked across different stages of the design and production process. My responsibilities included cutting, gluing and finishing latex garments, working on pieces such as corsets, bomber jackets, trench coats and bodysuits, as well as preparing stock and assisting with the construction of specialised latex accessories.

I also experimented with inflatable latex elements and learned how to achieve precise shapes, clean finishes and functional constructions. This experience strengthened my technical skills and gave me a deeper understanding of working with unconventional materials in experimental fashion.

Skills developed: Latex Construction · Pattern Cutting · Garment Construction · Material Research · Technical Experimentation · Product Development · Precision Finishing · Creative Problem Solving